

BRENT CRAYON

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THEATRE

The Fantasticks

PASADENA PLAYHOUSE, Pasadena, CA 2016

Associate Music Director / Pianist

Dreamgirls

LA MIRADA THEATRE, La Mirada, CA 2016

VALLEY PERFORMING ARTS CENTER, Northridge, CA 2016

TOKYO ORB THEATER, Shibuya, TOKYO, 2016

Conductor / Pianist

dir. Robert Longbottom

Empire (World Premiere)

LA MIRADA THEATRE, La Mirada, CA 2016

Associate Music Director / Pianist / Copyist

First Date (West Coast Premiere)

LA MIRADA THEATRE, La Mirada, CA 2015

Music Director / Pianist

Snapshots (workshop, Stephen Schwartz)

LYRIC THEATRE, Oklahoma City, OK 2010

dir. Richard Maltby, Jr.

HUMAN RACE THEATRE, Dayton, OH 2007

Music Director / Pianist

2008 DayTony Award for Best Musical Direction

Bubble Boy: The Musical (World Premiere)

AMERICAN THEATRE GROUP, Rahway, NJ 2013

PRODUCER WORKSHOP, New York, NY 2009, 2012

DISNEY / ASCAP, Los Angeles, 2008

Music Director / Pianist

dir. Scott Schwartz

Songs For a New World

INTERNATIONAL CITY THEATRE, Long Beach, CA 2009

RUBICON THEATRE, Ventura, CA 2005

LATC, Los Angeles, CA 2003 (West Coast Premiere)

Music Director / Pianist

2010 LADCC Award nomination for Best Musical Direction

2005 Ovation Award nomination for Best Musical Direction

It's Only Life (World Premiere)

RUBICON THEATRE, Ventura, CA 2008

Music Director / Pianist

dir. Daisy Prince, prod. Michael Jackowitz

Jacque Brel is Alive and Well and Living in Paris

COLONY THEATRE, Burbank, CA 2010

Music Director / Pianist / Vocalist / Clarinetist

2011 NAACP Theatre Award nomination for Best Musical Direction

Tick, Tick...BOOM!

CORONET THEATRE, Los Angeles, CA 2006

RUBICON THEATRE, Ventura, CA 2005 (West Coast Premiere)

Music Director / Keyboardist

dir. Scott Schwartz, prod. Michael Jackowitz

PIANIST • MUSIC DIRECTOR • COPYIST

PIANO / KEYBOARD

Mary Poppins La Mirada Theatre, La Mirada 2015

Carrie La Mirada Theatre, La Mirada 2015

Les Misérables La Mirada Theatre, La Mirada 2014

Helen Getty Villa, Malibu 2012

Little Shop of Horrors La Mirada Theatre, La Mirada 2011

New York's Finest Upright Cabaret, Henry Ford Theater 2011

American Icon Series Upright Cabaret, La Mirada 2011

Nmon Ford at the Broad Stage Santa Monica 2008

Flower Drum Song Mark Taper Forum, Los Angeles, CA 2001

Master Classes with Stephen Schwartz, John Bucchino, and Michael Donovan

ORCHESTRATION / ARRANGEMENT / COPY

Breaking Through 2015

Scary Musical: The Musical (World Premiere) 2014

Bubble Boy (Published Dramatist Play Service) 2013

The Devil and Daisy Jane 2011

Nintendo Wii: The Smurfs Dance Party 2011

Nintendo Wii: Gold's Gym Dance Workout 2010

When Garbo Talks! 2010

Judy's Scary Little Christmas 2003

CONDUCTING

Dreamgirls Shibuya, TOKYO 2016

Dreamgirls Northridge, CA 2016

Dreamgirls La Mirada, CA 2016

Les Misérables Anchorage, AK 2014

RECORDINGS

Lubella

Self titled

Peak Artforms

Music of Nights Without Moon or Pearl

by Michael Byron

Cold Blue Music CB0002

Essencia

CalArts 1997 Performance and Composition CD

EDUCATION

MFA California Institute of the Arts, Valencia, CA 1997

BM Loyola University, New Orleans, LA 1995

Piano with Vicky Ray, Bryan Pezzone, Janet Swanzy, and Raymond Gitz

Voice with Rene Urbanovich, Kimball Wheeler, and Lynn Sjolund

Composition with Sylvia Pengilly

SPECIAL SKILLS

Excellent sight reading and accompanying skills

covering a wide range of styles

MIDI, sequencing, and recording abilities

Logic Pro X, Mainstage 3

Copyist / Publisher / Arranger

Finale 2014

AFFILIATIONS

Member AFM Local 47